**Ben Wolf**

15024 Magnolia Blvd. #102 Sherman Oaks, CA 91403 | 310.710.3304 | benwolfsaddress@gmail.com

**+ PROFESSIONAL EXPERIENCE**

**** May ’20 – Oct. ’21 **Piece of Work Entertainment – “WAKE”** Writer

* Commissioned to write an original feature length film for director Jacob Chase.
* Collaborated with director and producers on outlines, rewrites and drafts.
* Executed multiple rounds of creative notes.

**** Nov. ’18 – Feb. ’20 **Legendary Television – “MARKET FORCES”** Writer

* Adapted Richard K. Morgan’s 2004 novel “Market Forces” for premium cable/streaming.
* Collaborated with Legendary’s executives over multiple rounds of story notes, rewrites and pitch development.
* Pitched to Netflix, Amazon, Hulu and TNT as a multimedia presentation.

 Nov. ‘15 – Sep. ’17 SyFy Channel – “BLOOD DRIVE” Staff Writer

* Wrote episodes #106 and #111 of the SyFy Channel’s Original Series “BLOOD DRIVE” for prime-time cable television.
* Broke story in collaboration with a writer’s room, giving and receiving notes with my peers as we outlined, drafted and polished a season of original television.

 Feb. ’15 The Weinstein Company – “A FOREST DARK” Writer/Creator

* Sold two scripts (pilot and second episode) of an original cable series.
* Collaborated with studio executives on series development.
* Wrote series outlines, character breakdowns and other support documents in response to executive notes sessions.

 Jan. ’14 – Dec. ‘14 Thinkfactory Media Manager of Development

* Developed a slate of new series for a cable-oriented production company.
* Oversaw pilot scripts at The History Channel, Lifetime, A&E, E!, AMC, Bravo and others.
* Gave notes on a wide variety of original projects, working closely with writers.

 May. ’11 – Dec. ‘13 TBD Entertainment/Universal Television Development Coordinator

* Coordinated development for a Universal Television based production company.
* Developed an average of 15 network scripts per year.

 Jun. ’10 – May ‘11 Brillstein Entertainment Partners Development Assistant

* Assisted two high-volume television executives.

**+ EDUCATION**

 August ’04 – May ‘08 B.F.A. - Filmmaking North Carolina School of the Arts

**+ ADDITIONAL SKILLS/QUALIFICATIONS**

|  |  |
| --- | --- |
| **** Blood List writer (2016) | **** Excellent research skills, grammar and spelling |
| **** Proficient in the Adobe Creative Suite | **** Extensive community volunteer experience |
| **** Proficient writing HTML, JavaScript, CSS, etc. | **** Above average artist, photographer and guitarist |